

CALL FOR PAPERS

4th International Conference on Preservation and Conservation Issues in Digital Printing and Digital Photography

20–21 April 2009

The Institute of Physics, 76 Portland Place, London W1B 1NT

Organised jointly by the Printing and Graphics Science Group of the Institute of Physics and the University of the Arts London (Materials and the Arts Research Centre – MATAR).

www.iop.org/Conferences

A two-day international conference for conservators, digital photographers and printers

Following the three successful conferences held in October 2000, April 2003 and April 2006, we are staging a further two-day conference to examine progress in research on inks, substrates and processes for producing digital prints that may be subjected to archival storage. As well as digitally printed materials from the world of fine art, the growth of digital photography is now introducing new photographic media into the archival system. The aim of this conference is to inform those responsible for the preservation of digitally printed materials about developments in digital photography and printing technologies, and progress in research on inks and substrates and their significance for conservation and preservation issues and techniques. We also hope to develop links between related industries and the conservation/preservation world.

The event is aimed at an international audience of photographers, conservators, preservation personnel, conservation scientists, and the digital printing, ink and paper industries.

Research areas explored in this conference will include current developments and future trends in digital printing and photographic technologies; developments in substrates and inks, including textiles, plastics, and papers for both fine art printings and digital photography; and standards for fastness, permanence and the role of scanning and file formats.

This is a call for technical papers, research papers and case-studies. As with previous conferences the proceedings will be published. Please submit a synopsis of about 100 words by 30 September 2008 to Dr Andrew Manning, Materials and the Arts Research Centre, London College of Communication, University of the Arts, Elephant and Castle, London SE1 6SB. E-mail: a.manning@lcc.arts.ac.uk, tel: +44 (0)20 7514 8047, fax: +44 (0) 20 7514 6772.

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